ASHFIELD HERITAGE STUDY

1991 - 1992

2 442 4 4 4		0 mm 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6		~~~		1001 1002	•
NAME House - RATHGA		L			REFERENCE NO. 032		
OTHER NAMES						REAL PROPERTY	ESCRIPTION
						ZONING	
LOCALITY / SUBURB Croydon		Croydon	POSTCODE 2132				
STREET ADDRESS 18 Bay Street					2(a)		
MAP			REFERENCE		OWNER		
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER						Mottee. CP; N	
			ALID AATEAADV			BOUNDARY / IDEN	TIFICATION
CATEGORY			SUB CATEGORY				
EVALUATIO						The property I	houndary
Historic:	Rare 2	x	Associative x	Representative		The property i	boundary
Aesthetic:	Rare	x	Associative	Representative			
Social:	Rare	X	Associative	Representative			
Scientific:	Rare		Associative	Representative			
Other:	Rare		Associative	Representative		SITE CONDITION	
STATEMENT	OF SIGNIFI	ICANCE				Intact	
						Minor Alteration	
*	A house with important historical associations, not all of which are understood.					Major Alteration	
*	* A building exhibiting an interesting architectural metamorphosis and physically related to the small adjunt cottage which is now thought to be the oldest house in the municipality.					- Sympathetic	X
	oman aajar	it oottage willoit is in		oot nodoo in dio mamoipain	·y ·	- Unsympathetic	
Party Institution of the Control of						Removed (site only)	
					·		Westernament of the second



PHOTOGRAPHS	DATE OF SURVEY	
BandW ROLL 91-052-4	NEG NO. 11	10/11/91
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR
STUDY TEAM: Richard Mackay, Rol	RI/CHP	

ASH	FIELD HERITAGE STUDY			1991 - 1992				
	ITAGE LISTINGS	PERIOD		REFERENCE NO.				
	ster of the National Estate (AHC) - Registered	Pre - 1800		032				
	Register of the National Estate (AHC) - Interim			DATE OF CONSTRUCTION:				
	ster of National Trust (NSW)	1825 - 1850		c.1869				
	in National Trust Conservation Area	1851 - 1875	X	ARCHITECT / DESIGNER:				
	ster of Significant Twentieth Century Architecture (RAIA)	1876 - 1900		Not known				
	artment of Public Works Heritage and Conservation Register	1901 - 1925		NOT KHOMH				
	age Council Register - Permanent Conservation Order	1926 - 1950		BUILDER:				
	age Council Register - Interim Conservation Order	1951 - 1975		Not known				
	age Council Register - Section 130 Order	Post - 1975						
	age Council Register - Nomination	HISTORICAL T	HEMES:					
	Government Department Heritage Register (S170 Heritage Act) ution of Engineers (NSW) Heritage Register	State Themes:	Emeraenc	e of building styles.				
	onal Environmental Plan Heritage Schedule							
,	I Environmental Plan Heritage Schedule	Local Themes:	t. alt data					
Othe			Subaivisio	n and consolidation.				
HISTORICA								
	ngael" is built on part of the former Ashfield Park Estate, purchased							
	Catherine Bowen in 1867, who transferred it in trust to her daughter							
	Aldermen to be elected to Ashfield Borough Council. "Rathgael" is			*				
	stone cottage (qv) the origin of which remains a mystery. Federation			ed the enlargement of the verandah to				
เพบร	toreys. Recent alterations made the facade into a Filigree/Free Cla	assical composiτιο	on.					
INFORMAII	ON SOURCES:							
Written:	A Triangle of Land							
Oral:	Mr C. Mottee (Owner).							
Olai.	WI O. MORGO (OWNER).							
Graphic:	Mr C. Mottee (Owner).							
DUVEICAL (CHARACTERISTICS:							
Materials:				•				
exterior:	Brick/stucco, corrugated iron roof. Symmetrical double-pile-design, with triple windows each side of	footest doors at	anah lawa	Toll mondated above a chimmen.				
EXIGNOI.	Symmetrical double-pile-design, with triple windows each side of timber joinery.	i centrai doors at	each eve	el. Tali moulded stucco chimneys,				
Interior:	Much altered but with some origianl work.							
Styles:	Victorian Regency, later Filigree, now Free Classical.							
DESCRIPTION	ON:							
A two-storey rectangular house with a hipped roof, facing east to a garden now no more than a fraction of its former size but which contains								
a fine mature magnolia grandiflora axially placed opposite the entrance porch. The house originally had a single storey convex roofed								
verandah on three sides, extending from the central arched and pilastrated porch. This was modified in about 1915, becoming two storeyed								
with timber posts and balustades. It was altered in more recent years to its present form with cast iron posts and filigree upper level.								
MODIFICATION:								
The present building is the third major modification of the house originally built in about 1859.								